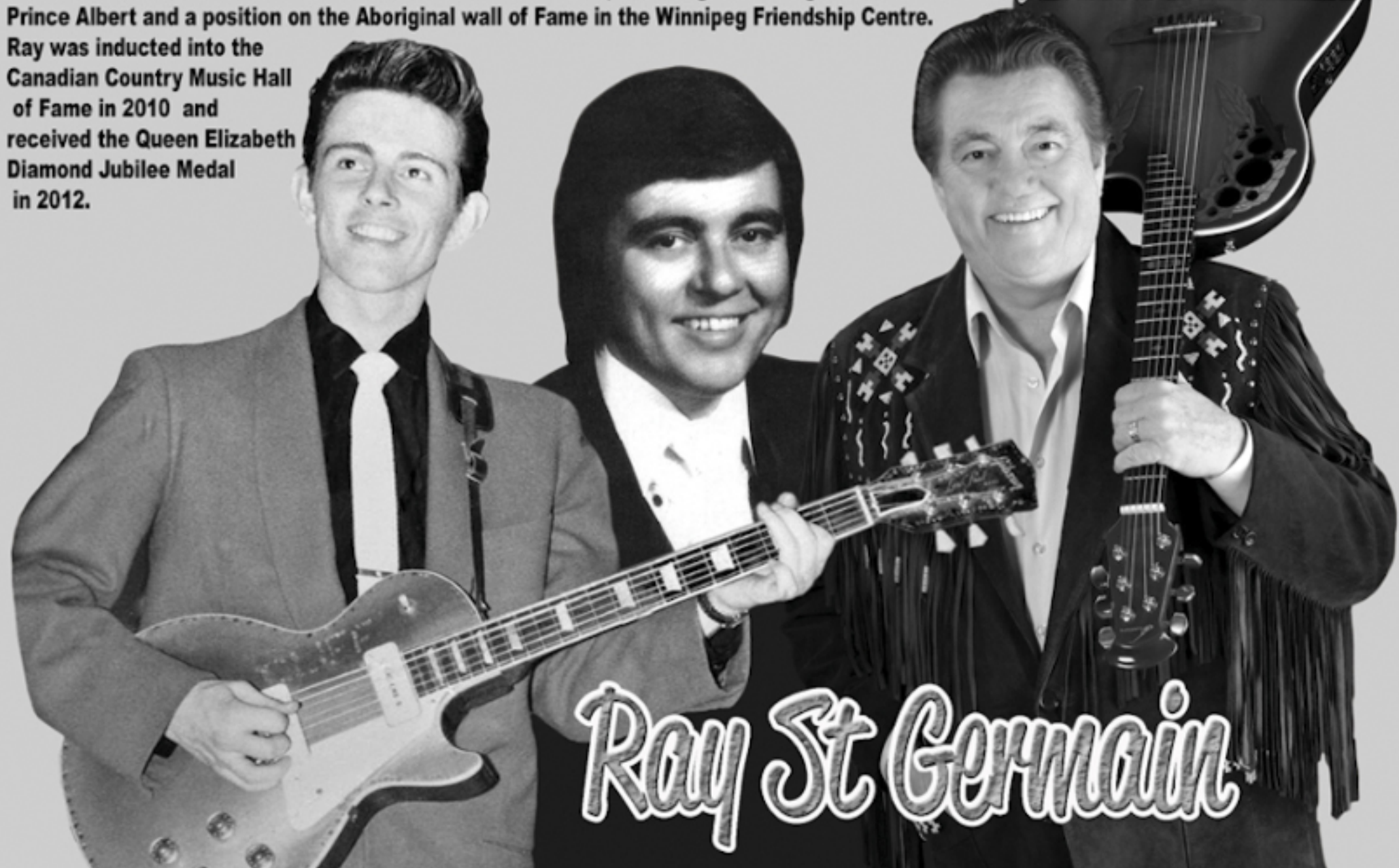


## *St. Vital Rock Musicians*

Born in 1940, Ray St. Germain started playing music and singing while growing up in St. Vital. He started out on accordion but switched to guitar as a teenager, because he looked a little silly jumping all over the stage with an accordion. He began performing all over Canada when he was still a teenager, earning the nickname "Winnipeg's Elvis". Travelling with Hal Lone Pine, Betty Cody and their son Jazz legend Lenny Breau, Ray performed on the bill with such country greats as Johnny Cash, Porter Wagoner and Johnny Horton. Ray's music has taken him all over the world to such destinations as Germany, Israel, Cyprus and all across Canada. He clearly loves the performer's life and hasn't slowed down a bit. Ray has appeared nationally on CBC, Global, APTN and CKY(CTV) as a performer, television producer/singer/host. Ray was also the radio host/program manager at NCI fm. Ray St. Germain is an award winning recording artist/stage show performer/producer. Ray recently added author to his resume as he wrote his autobiography "I wanted to be Elvis, so what was I doing in Moose Jaw?" Ray has received awards for his contribution to Canadian Culture, including the Aboriginal Order of Canada, the order of the Sash-Saskatoon and Prince Albert and a position on the Aboriginal wall of Fame in the Winnipeg Friendship Centre.

Ray was inducted into the Canadian Country Music Hall of Fame in 2010 and received the Queen Elizabeth Diamond Jubilee Medal in 2012.





## *St. Vital Rock Musicians*



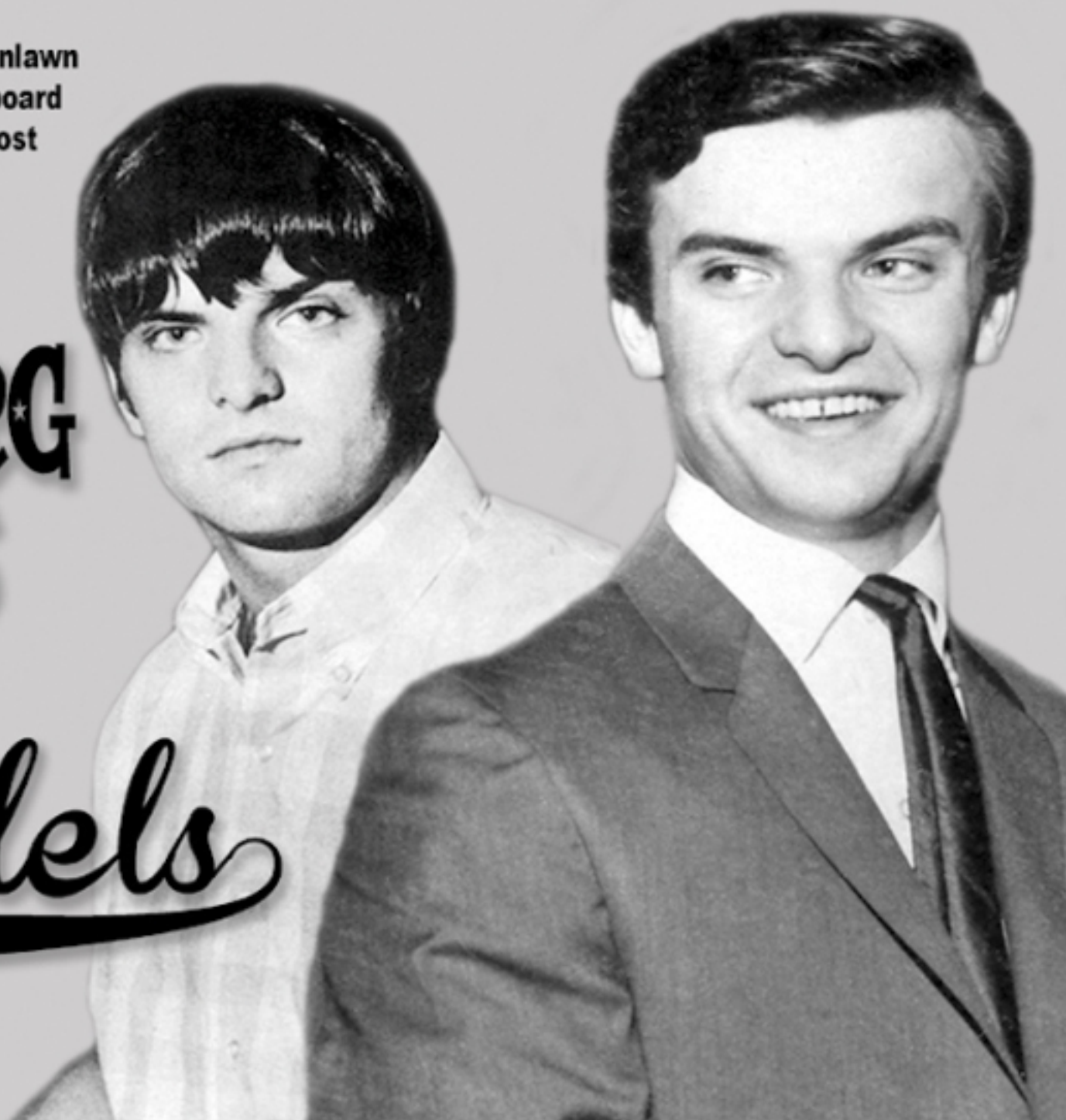
Al & the Silvertones consisted of Allan Kowbel (aka Chad Allan) guitar & vocals, John Glowa on guitar, Brian ``Ducky`` Donald on drums, Jim Kale on bass and Bob Ashley on piano. The group was often billed with ``CKY`` DJ Dennis ``Dino`` Corrie. Photo taken at Glenlee Community Club Teen Canteen 1960.

# MIKE HANFORD

In his teen years Mike was a student at Glenlawn Collegiate and went on to be the organ / keyboard player and front man for two of Winnipeg's most popular rock groups of the 60's -70's.

*the*  
**★GETTYS★BYRG★**  
**★ADDRESS★**

*the* <sup>£</sup>  
**Shondels**





# DONNIE MCDUGALL

Donnie grew up in St. Vital on St. Michaels Rd. and attended Dakota Collegiate. At the age of 14 he began playing guitar and along with his brother Robbie, joined his first band "The Gentry". Donnie like many musicians of the day honed their skills in the many bands present in 1960's Winnipeg. This includes Sticks & Stones, Watt & the Blazes and The Sons & Lovers. While in the band Mother Tuckers Yellow Duck and on a promotional tour Donnie had the honour of meeting John Lennon. John and Yoko were in Montreal on their famous "Bed in for Peace".

Donnie's most notable stint with a band was "The Guess Who".



# ROBBIE MCDUGALL

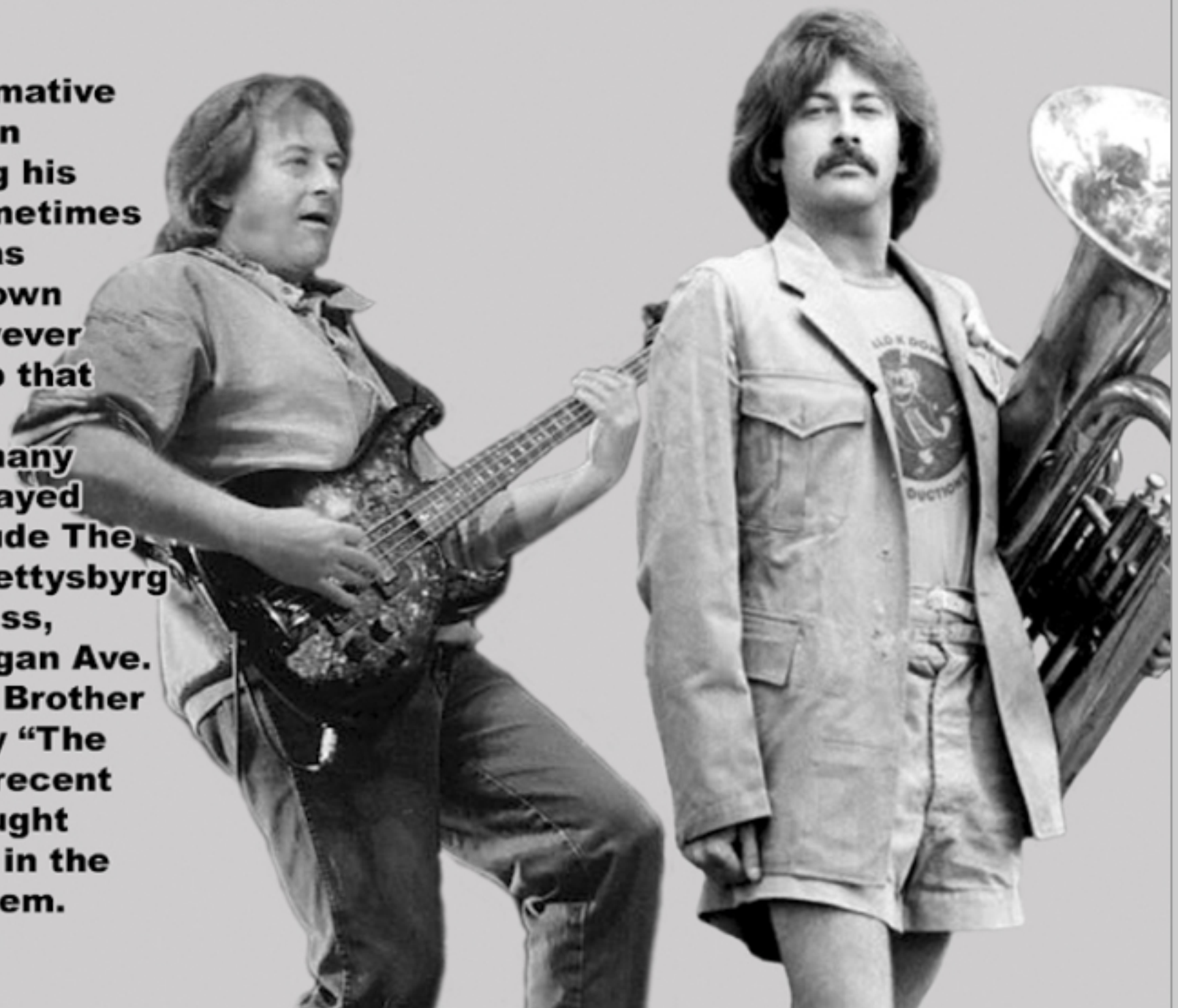


**Rock music to Christian ministry, this chronicles the path of Father Robbie McDougall. In the day he shared the same stage with such notables as Lorne Greene, Henry Mancini, Jose Feliciano, Dionne Warwick, Sonny & Cher, The Guess Who, Randy Bachman, Lighthouse, The Grass Roots, Ocean to name just a few. He played before Queen Elizabeth and the Royal family, Mother Teresa on her visit to Manitoba, the then Prime Minister Trudeau and the premiers of Canada. Prior to the seminary he engaged in a favorite of his, teaching music theory and was director of the choir at Ecole St. Marie in St. Vital and at the same time teaching Piano, Rudiments of music, History, Harmony, to over 50 students from his home in St. Vital. Fr. Robbie has received special apostolic blessings from Pope Paul VI and Pope John Paul II and a special letter of thanks from Pope Benedict XVI for the gift of his music to the Holy Father. As a priest Fr. McDougall's use of the precious time between priestly duties is to develop Adoramus Music a small publishing house devoted to producing music of a religious or therapeutic nature.**



# BILL WALLACE

**Bill spent his formative years at Glenlawn Collegiate honing his craft. He has sometimes been described as marching to his own tune, he has however managed to keep that individualism throughout the many groups he has played with. These include The Syndicate, The Gettysburg Address, Crowcuss, Kilowatt, The Logan Ave. Comfort Station, Brother and most notably "The Guess Who". In recent years Bill has taught music education in the Wpg. school system.**



# GRAHAM SHAW

Graham was a resident of the River Rd. area and attended Dakota Collegiate. A master of many instruments his early Winnipeg bands were Dynasty, the Deverons, Musical Odyssey, and the Mushroom Band. Graham is best known for his time with "Graham Shaw and the Sincere Serenaders" a band comprised mainly of Winnipeg musicians.

1981 Juno Award  
Winner.

Most promising  
Male vocalist of  
the Year.





# The logo for the band KEN mode. It features the word "KEN" in a bold, blocky, distressed font, followed by "mode" in a lowercase, rounded, distressed font. To the left of "KEN" is a large, stylized letter 'C' that also serves as a graphic element.

2012 JUNO Award Winner  
Best Heavy Metal/Hard album of the Year "Venerable"



The band was formed in 1999 by Royal Conservatory of Music trained musicians, Jesse Matthewson and Shane Matthewson CA, of St. Vital. The group has been actively touring Canada, the United States and Europe since 2002, including an unrelenting schedule that started in March of 2011. The group has released four internationally distributed albums with a fifth due in the spring of 2013.



